



## Fall 2009

# NOVEMBER

**2 MON 7 p.m. Breathless** (France: 1958; 90 min.; Jean-Luc Goddard) A playful takeoff on American gangster films by one of the New Wave's leading directors. This film had a substantial influence on American filmmaking in the late 1960s. Jean-Paul Belmondo, Jean Seberg, Philippe de Brocca.

**4 WED 2 p.m. No Country for Old Men** (R; 2007; 122 min.; Joel Coen; Ethan Coen) Violence and mayhem ensue after a hunter stumbles upon some dead bodies, a stash of heroin and more than \$2 million in cash near the Rio Grande. Classic film noir. Tommy Lee Jones, Javier Bardem, Josh Brolin, Woody Harrelson.

**7 p.m. Kiss of Death** (not rated; 1947; 98 min.; Henry Hathaway) In his debut role as the giggling psychotic Tommy Udo, the late Richard Widmark is a chilling nemesis to Victor Mature's trying-to-go-straight ex-con in this docu-noir shot in Manhattan locations. Brian Donlevy, Coleen Gray.

**6 FRI 7 p.m. Mi Vida Loca** (1993; 92 min.; Alison Anders) The story of young Mexican-American women in Los Angeles and the struggles they have in a life of gangs, drugs, and personal betrayal. Mousie and Sad Girl are best friends from childhood, but when Sad Girl sleeps with Mousie's boyfriend and becomes pregnant, their friendship is ruptured. As the violence of their neighborhood erupts around them, they must try to stay together as friends despite their betrayals. Angel Aviles, Seidy López, Jacob Vargas.

**9 MON 7 p.m. Sundays and Cybele** (1962; 110 min.; Serge Bourguignon) A shell shocked fighter pilot finds solace and connection with an orphaned waif. Oscar winner, Best Foreign Film. Hardy Kruger, Nicole Courcel, Patricia Gozzi, Daniel Iverne.

**11 WED 2 p.m. Memento** (R; 2000; 113 min.; Christopher Nolan) A man, suffering from short-term memory loss, uses notes, Polaroid photos and tattoos to hunt for the man he thinks killed his wife. Guy Pearce, Carrie-Anne Moss, Joe Pantoliano.

**7 p.m. All About Eve** (not rated; 1950; 138 min.; Joseph L. Mankiewicz) Aging star Margo Channing, in Bette Davis's finest performance, watches cynically as the fervent, mousy Eve schemes to claim Margo's crown as queen of the New York stage-and her husband as well. Ruled by powerful critic Addison DeWitt (George Sanders in a deliciously wicked performance), theatre society deifies and backstabs all who dare to aspire to leading lady in this Best Picture winner. Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Gary Merrill.

**13 FRI 7 p.m. The Joy Luck Club** (1993; 139 min.; Wayne Wang) Four older women, all Chinese immigrants living in San Francisco, meet regularly to play mah-jong, eat, and tell stories. Each of these women have adult Chinese-American daughters. The film reveals the hidden pasts of the older women and explores cultural conflict and the relationships between mothers and daughters. Rosalind Chao, Lauren Tom, France Nuyen.

**16 MON 7 p.m. Pather Panchali** (India; 1955; 115 min.; Satyajit Ray) A young boy grows up with his family in a small village in India. A eloquent look at the details of life that seems to transcend cultural barriers. The first in the Apu trilogy. Kanu Bannerjee, Uma Das Gupta, Subir Bannerjee.

**18 WED 2 p.m. The Prestige** (PG-13; 2006; 130 min.; Christopher Nolan) Rival magicians in turn-of-the-century London battle each other with an intensity that leads to murder. Hugh Jackman, Christian Bale, Michael Caine, Piper Perabo.

**7 p.m. Strangers on a Train** (PG; 1951; 101 min.; Alfred Hitchcock) Many of Hitchcock's preoccupations-doubles, psycho killers, stalkers, women with glasses-are on flamboyant display here in this tale of a chance meeting between two men who switch murders. Tennis star Guy Haines must win a tournament AND clear his name when psycho Bruno Anthony forces the switch, leading to a spectacular climax aboard a merry-go-round full of screaming children. Farley Granger, Ruth Roman, Robert Walker, Leo G. Carroll, Patricia Hitchcock.

**20 FRI 7 p.m. Smoke Signals** (1998; 89 min.; Chris Eyre) Thomas is the nerd on his reservation, wearing oversize glasses and telling everyone stories no-one wants to hear. His parents died in a fire in 1976. Thomas was saved by Arnold who soon left his family including son Victor. When Victor hears Arnold has died, Thomas offers him funding for the trip to get Arnold's remains. Thomas and Victor hit the road. Adam Beach, Evan Adams.

**23 MON 7 p.m. Fires on the Plain** (1959; 108 min.; Kon Ichikawa) On the edge of humiliating defeat, a Japanese soldier strives to survive without giving up his principles. Mickey Curtis, Eiji Funakoshi, Yoshihiro Hamaguchi, Jun Hamamura.

**25 WED 2 p.m. The Dark Knight** (PG-13; 2008; 152 min.; Christopher Nolan) A rising criminal mastermind, the Joker, unleashes a reign of chaos on Gotham City. The Batman struggles to respond. Christian Bale, Heath Ledger, Aaron Eckhart, Michael Caine, Maggie Gyllenhaal, Gary Oldman, Morgan Freeman.

**7 p.m. In a Lonely Place** (not rated; 1950; 94 min.; Nicholas Ray) Humphrey Bogart in a brilliant performance as screenwriter Dix Steele, whose anger management problems trouble Gloria Grahame, his sultry new neighbor. She witnesses his meeting with a coat-check girl shortly before the girl is murdered and must reconcile her growing love with her increasing suspicions. A fine study of the creative, alienated personality. Humphrey Bogart, Gloria Grahame, Frank Lovejoy.

**Free in the Forum Information: 687-4445**

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