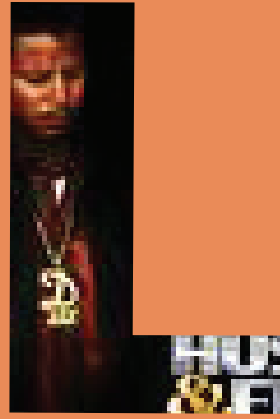


# DVC

DIABLO VALLEY COLLEGE



## Fall 2009

# SEPTEMBER

**9 WED 2 p.m. American Beauty** (R; 1999; 122 min.; Sam Mendes) An amazing blend of satirical comments on the vapidness of contemporary middle class life mixed with a film noir structure and baroque romantic fantasies. Kevin Spacey, Annette Bening, Thora Birch, Wes Bentley.

**7 p.m. Sunrise** (not rated; 1927; 95 min.; F. W. Murnau) Murnau brought German Expressionism to Hollywood in this late silent masterpiece about an unfaithful country husband who attempts to kill, then appease his shocked wife with a trip into the city. Special effects depicting psychological states, as well as a climactic storm and boat capsizing, are still remarkable today.

**11 FRI 7 p.m. No Way Out** (1950; 106 min.; Joseph L. Mankiewicz) No Way Out earns its place in the history books thanks to the searing feature film debut of Sidney Poitier. A doctor tending to slum residents, finds his ethics are put to the test when confronted with blind racism, personified by the hateful robber Ray Biddle, Richard Widmark, Linda Darnell, Stephen McNally, and Sidney Poitier.

**14 MON 7 p.m. The Seventh Seal** (Sweden; 1957; 95 min.; Ingmar Bergman) An extraordinary blend of beauty, lust, cruelty and Christian faith as a knight challenges death to a game of chess in the hopes of stalling the inevitable while he proves that mankind is worthy. Max von Sydow, Bengt Ekerot, Gunnar Bjornstrand, Nils Pope.

**16 WED 2 p.m. Salaam Bombay** (India; 1988; 113 min.; Mira Nair) Using a cast of non-actors from the streets of Bombay, Nair dedicated her first feature to the "children of Bombay." This is a powerful, poetic, look at the rough life of children living on the city streets of India. The film is realistic and unsettling as it captures the indomitable spirit of discarded children who somehow are able to keep their humanity alive.

**7 p.m. Morocco** (not rated; 1930; 92 min.; Josef von Sternberg) Marlene Dietrich shocked and titillated America in this, her first Hollywood film and second in her great collaborations with Director von Sternberg. Dietrich plays Amy Jolly, a man-weary, seen-it-all nightclub singer in North Africa torn between a Foreign Legionnaire (Gary Cooper) and a millionaire (Adolph Menjou). This film is notorious not only for its pre-Code lesbian kiss and extravagant ending, but for the exotic atmosphere that is uniquely Sternbergian.

**18 FRI 7 p.m. West Side Story** (1961; 152 min.; Robert Wise and Jerome Robbins) Movie version of the Broadway musical adapted from Shakespeare's Romeo and Juliet. The Montagues and Capulets are replaced by an American gang, the Jets, and a rival Puerto Rican gang, the Sharks. Natalie Wood, Richard Beymer, Russ Tamblyn, Rita Moreno, George Chakiris.

**21 MON 7 p.m. Romeo and Juliet** (PG; 1968; 138 min.; Franco Zeffirelli) A lush, leisurely Italian version of Shakespeare's classic. Leonard Whiting, Olivia Hussey, John McEnery, Milo O'Shea.

**23 WED 2 p.m. Slumdog Millionaire** (R; 2008; 120 min.; Danny Boyle/Loveleen Tandan) A Mumbai teen from the slums, becomes a contestant on the Indian version of "Who Wants To Be A Millionaire?" and is arrested for cheating. While being interrogated, flashbacks from his life explain why he knows the answers. Dev Patel, Saurabh Shukla, Anil Kapoor, Rajendranath Zutshi.

**7 p.m. Gold Diggers of 1933** (not rated; 1933; 98 min.; Mervyn LeRoy) No filmmaker could marry the realities of the Great Depression to psychedelic extravaganza like Busby Berkeley. Four verge-of-starvation Broadway chorines (including Joan Blondell and Ruby Keeler) persuade a producer to hire an aspiring songwriter (Dick Powell) to punch up a show. The result is a delirious paean to 1933, with the pre-Code sexual suggestiveness of the musical number "Petit' in the Park" and the literally showstopping "Remember My Forgotten Man" finale paying tribute to the mistreated war veteran.

**25 HOLIDAY**

**28 MON 7 p.m. Moby Dick** (not rated; 1956; 115 min.; John Huston) Based on the Herman Melville classic novel a sole survivor of a lost whaling ship relates the tale of his captain's self-destructive obsession to hunt the white whale, Moby Dick. Gregory Peck, Richard Basehart, Leo Genn, James Robertson Justice.

**30 WED 2 p.m. Shallow Grave** (1994; 93 min.; Danny Boyle) A film in Hitchcock's tradition that is as good and twisted as anything the master might conceive, as three roommates find out how expensive found money can be. Kerry Fox, Christopher Eccleston, Ewan McGregor, Ken Stott.

**7 p.m. King Kong** (not rated; 1933; 103 min.; Merian C. Cooper/Ernest B. Schoedsack) Adventurer/stealth moviemaker Carl Denham takes his crew to Skull Island hoping to capture a legendary ape who will make his leading lady (Fay Wray) scream. Willis O'Brien's special effects and animation make this inspiration for Peter Jackson's big-budget CGI remake a thrilling and gruesome experience even today, especially with the deleted portions restored.

**Free in the Forum Information: 687-4445**

The Forum is located in the Library Building. The closest parking lot is No. 3 off Viking Drive, by the Library. Remember the \$2.00 (8 quarters) parking fee for any car or cycle without a permit is in effect Monday -Thursday, 7 a.m.-10 p.m.; Friday, 7 a.m.-5 p.m. in student areas. Free parking on weekends!